

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

**ALTO SAX 1**

The musical score for Alto Sax 1 is written on six staves. The key signature is D major (two sharps) and the time signature is common time (C). The score includes several handwritten annotations: a circled 'A' at the beginning of the first staff, 'LIP' written above the first staff, 'mf' below the first staff, 'N' below the second staff, 'LIP' above the third staff, 'B' in a circle above the fifth staff, and 'LEAD' in a circle above the fifth staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A '4' is written above the first staff, and a '2' is written above the end of the second and fifth staves. The score concludes with a double bar line and repeat sign on the fifth staff.

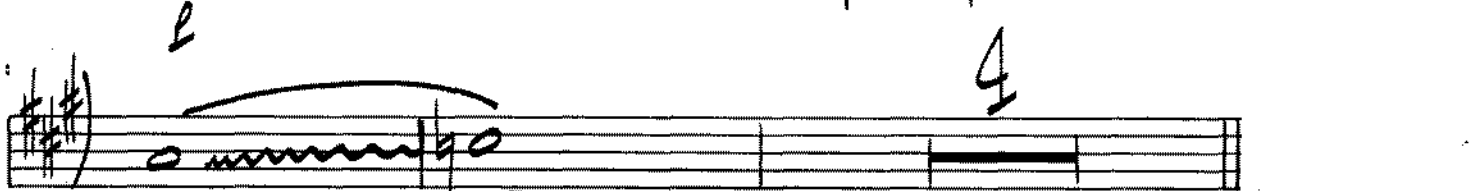
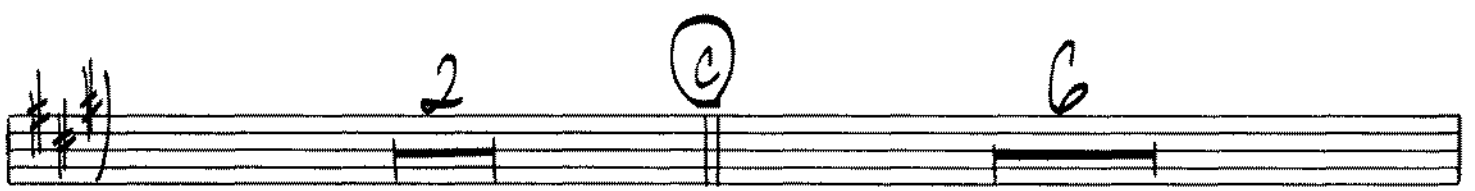
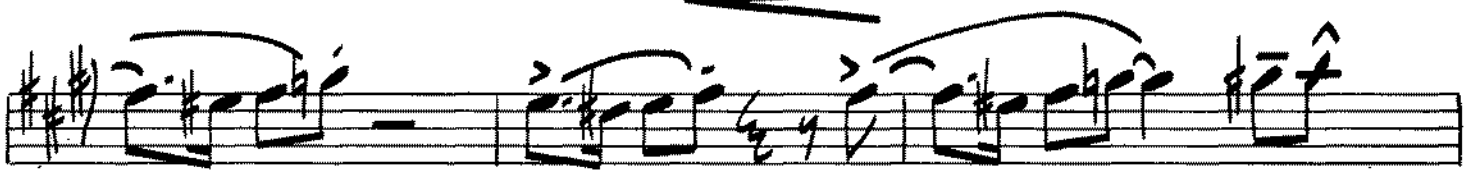
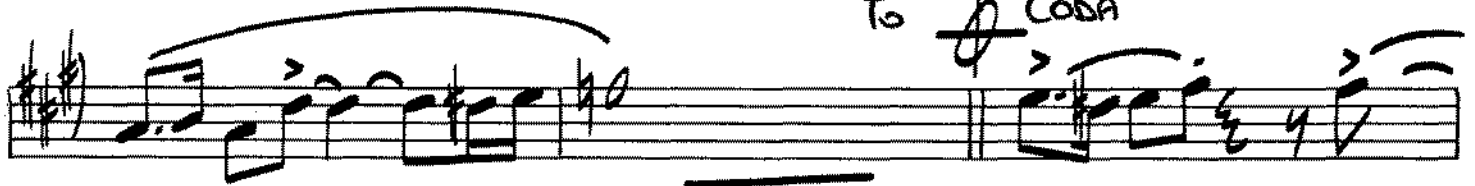
Copyright © 1976 by HOLLYWEED MUSIC, A Division of Henry Mancini Enterprises, Inc.,  
and DANIK MUSIC, A Division of Bud Yorkin Productions, Inc.  
All Rights Reserved International Copyright Secured Printed in U.S.A.  
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

ALTO P.2 W.H.

UP



To  $\emptyset$  CODA



D.S. AL CODA/  
To [B]

CODA



ALTO SAX 2

WHAT'S HAPPENING

4 [A] *mf*

2 *LIP*

1 [B]

*f*

*LIP*

To CODA

2 [C] 6

NOVIB. 4

Coda *p* DSol Coda To [B]

*f*

REF

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

**TENOR SAX 1**

NO VIB.

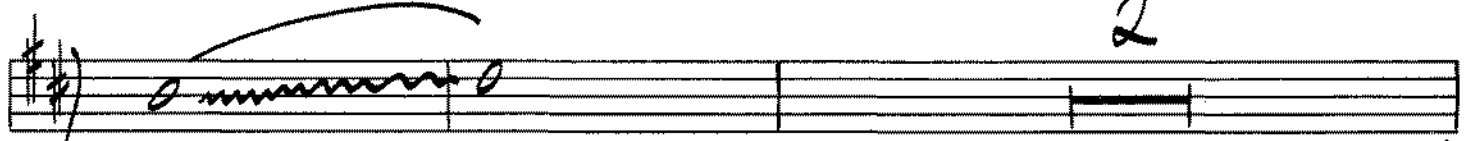
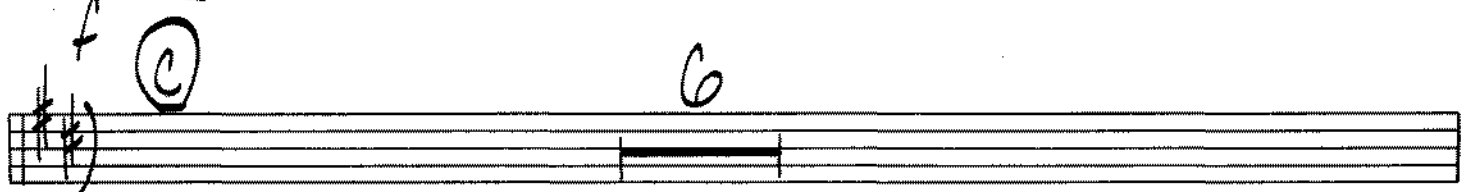
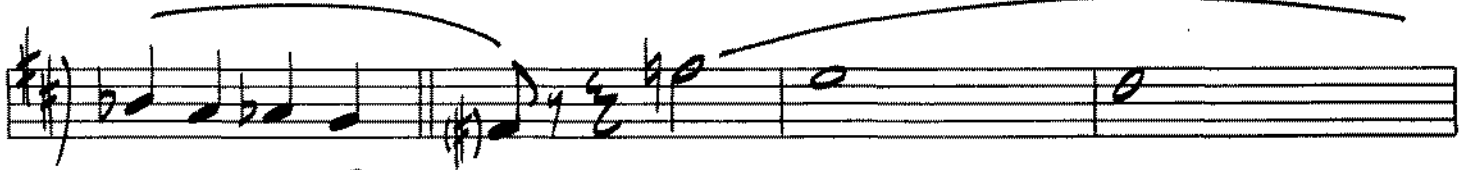
mf

f

B

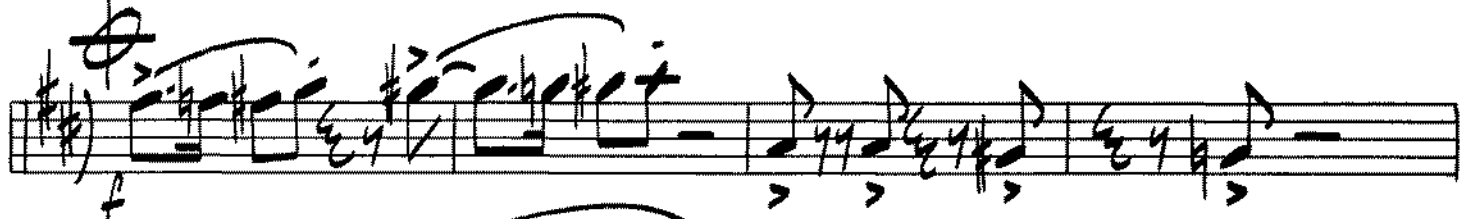
TEN. P.2

W.H.



D.S. AL CODA / TO [B]

CODA



TENOR SAX 2

WHAT'S HAPPENING  
NO VIB.

4 **A**

8 **B** mf

**C** 6 f NO VIB. + b +

2 **D** *DS al Coda*

**CODA**

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## BARITONE SAX

Handwritten musical score for Baritone Saxophone. The score consists of eight staves. The first staff shows the key signature (three sharps) and time signature (4/4). The second staff begins with a circled 'A' and contains a melodic line with notes and rests, including the instruction 'No VIB'. The third staff has a circled '5' above it. The fourth staff has a circled 'B' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it and a circled 'To' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled 'f' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

P. 2 BARI W.H.

2

C

B

G

D.S. AL CODA TO **B**

CODA

2

f >

**ff**

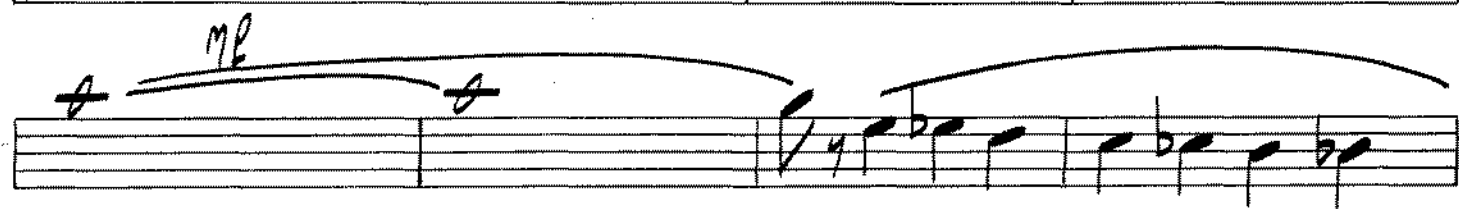
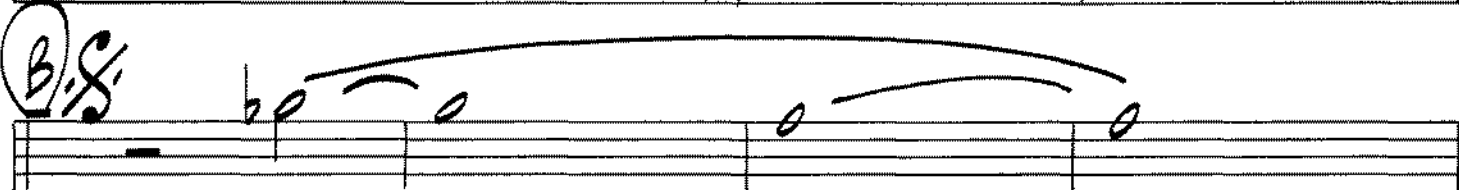
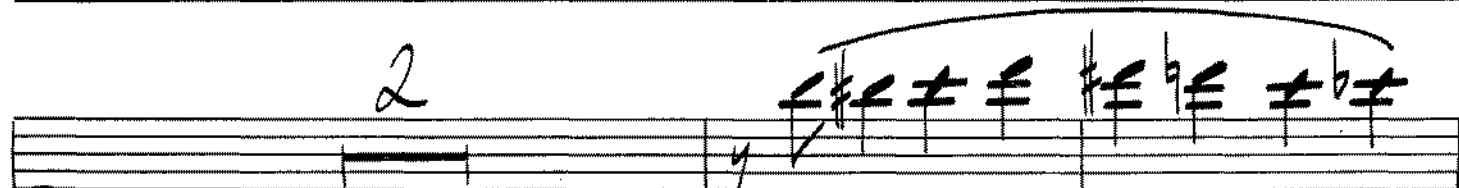
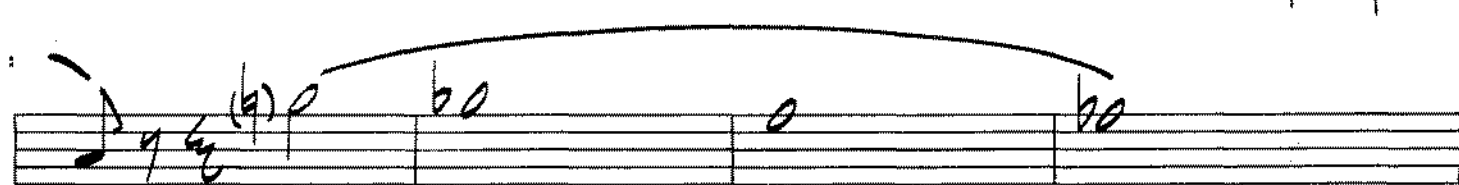
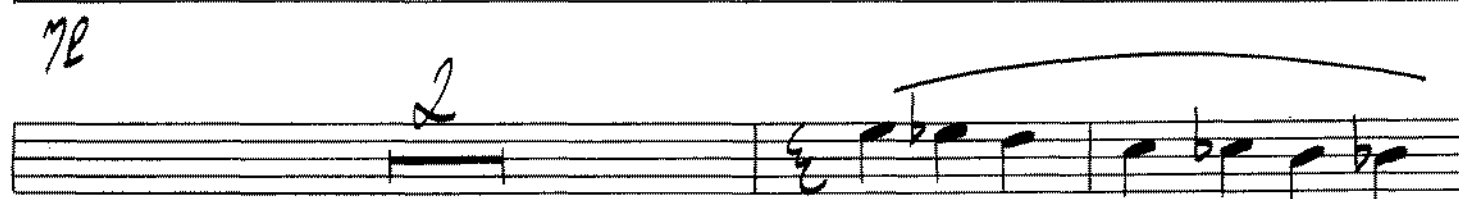
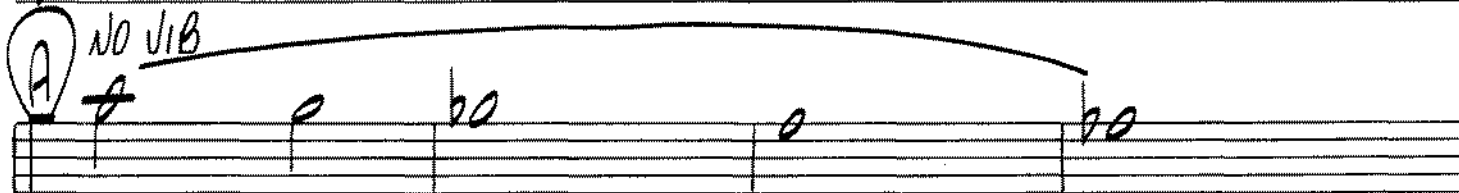


# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## TROMBONE 1

4



TRBN P.2 W.H.

To CODA

Musical staff with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A slur covers the entire staff.

Musical staff with a plunger solo instruction: **PLUNGER SOLO FUNKY**. The staff contains a series of rhythmic slashes representing plunger work.

Musical staff with chords: C, G+, C9, F, Ab. The staff contains rhythmic slashes.

Musical staff with chords: C, A+, D9, G. The staff contains rhythmic notation with notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff with chords: C, G+, C9, F, Ab. The staff contains rhythmic slashes.

Musical staff with chords: C, A+, D9, Db9, C7C#7, D7, D#7, E7, Eb7, D7, Db7. The staff contains rhythmic slashes.

D.S. AL CODA  
To [B]

CODA

Musical staff with a fermata over the first measure. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A plunger solo instruction **PLUNGER SOLO FUNKY** is written below the staff.

TROMBONE 2

WHAT'S HAPPENING

4 [A] 2

PLUNGER MUTE mp OPEN

2 PLUNGER MUTE 8 OPEN

PLUNGER mp

to OPEN To CODA 6

[C] 6 PLUNGER f 7

DS al Coda (TdB)

Coda

TROMBONE 3

WHAT'S HAPPENING

4 [A] 2

PLUNGER MUTE mp

to to to to to to to to to OPEN

2 PLUNGER

to to to to to to to to to [B] OPEN

Plunger mp

to to to to to to to to to

to OPEN To CODA 6

[C] 6 PLUNGER 7

to to to to to to to to to

D.S. al  $\Phi$   
Coda (To [B])

CODA  $\Phi$

2 > > > > >

f

ff F

TROMBONE 4

WHAT'S HAPPENING

4 [A] 2

Musical staff with notes and dynamics. The staff starts with a treble clef and a common time signature. It contains several measures of music with notes and rests. Above the staff, there are markings for fingerings (4 and 2) and a section marker [A].

Plunger note mp OPEN

Musical staff with plunger notes and dynamics. The staff contains notes with stems and flags, indicating plunger technique. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

Plunger 2 8 OPEN

Musical staff with plunger notes and dynamics. The staff contains notes with stems and flags, indicating plunger technique. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

Plunger OPEN

Musical staff with plunger notes and dynamics. The staff contains notes with stems and flags, indicating plunger technique. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

To CODA 6 [C] 6

Musical staff with notes and dynamics. The staff contains notes and rests. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

Plunger 7

Musical staff with plunger notes and dynamics. The staff contains notes with stems and flags, indicating plunger technique. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

DS  $\text{Coda}$   
To [B]

Empty musical staff.

Empty musical staff.

Coda

Musical staff with notes and dynamics. The staff contains notes and rests. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

f

Musical staff with notes and dynamics. The staff contains notes and rests. Above the staff, there are markings for dynamics (mp) and the word 'OPEN'. The notes are labeled 'to' and 'b'.

Empty musical staff.

Empty musical staff.

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## LEAD TRUMPET

4

The musical score is written for Lead Trumpet in 4/4 time, with a key signature of two sharps (F# and C#). It consists of two main sections, A and B, each with two staves of music. Section A is marked with a circled 'A' and 'LIP', and includes a dynamic marking of 'mf'. Section B is marked with a circled 'B' and 'NO LEAD', and includes a dynamic marking of 'f'. The score features various musical notations such as slurs, accents, and dynamic markings. A '4' is written above the first staff, and a '2' appears at the end of the second staff of both sections. The piece concludes with a double bar line and repeat dots.

Copyright © 1976 by HOLLYWEED MUSIC, A Division of Henry Mancini Enterprises, Inc.,  
and DAN)K MUSIC, A Division of Bud Yorkin Productions, Inc.  
All Rights Reserved International Copyright Secured Printed in U.S.A.  
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

1ST TRP P. 2 W.H.

LIP

To ~~CODA~~

©

DS AL CODA  
To **B**

CODA

OPT. BVA

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## TRUMPET II

The musical score for Trumpet II consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A handwritten '4' is written above the staff, and a horizontal line with a vertical bar indicates a four-measure rest. The second staff is marked with a circled 'A' and 'LIP' in the first measure, and 'mf' below the first two measures. It contains a melodic line with slurs and accents. The third staff has a circled 'B' and 'LIP' in the first measure, and 'f' below the first measure. It also contains a melodic line with slurs and accents. The fourth and fifth staves continue the melodic line. The sixth and seventh staves conclude the piece with a final melodic phrase and a double bar line.



2ND TRY P. 2 W.H.

LIP

To ~~♩~~ CODA

**f** **©** **B** **B**

D.S. AL CODA  
To **B**

COOA

OPT. BVA W/1ST TRY

3rd TRUMPET

WHAT'S HAPPENING

4 **A** <sup>LP</sup>

8.

**B**

DS al Coda  $\oplus$   
To **B**

CODA

$\oplus$  2

4<sup>th</sup> TRUMPET

WHAT'S HAPPENING

Handwritten musical score for 4<sup>th</sup> Trumpet, titled "WHAT'S HAPPENING". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:

- Staff 1: Key signature (one sharp), time signature (4/4), and a boxed section marker **A**.
- Staff 2: Dynamic marking *mf*.
- Staff 3: Fingerings (2) and slurs.
- Staff 4: Slurs and accents.
- Staff 5: Section marker **B**, dynamic marking *f*, and slurs.
- Staff 6: Slurs and accents.
- Staff 7: Section marker **C**, dynamic marking *f*, and slurs.
- Staff 8: Section marker **C**, dynamic marking *f*, and slurs.
- Staff 9: Section marker **C**, dynamic marking *f*, and slurs.
- Staff 10: Section marker **C**, dynamic marking *f*, and slurs.

To CODA

D.S. al Coda To **B**

Handwritten musical score for Coda, titled "Coda". It consists of two staves in G major and 4/4 time. The notation includes notes, rests, slurs, and dynamics. Key markings include:

- Staff 1: Section marker **Coda**, dynamic marking *f*, and slurs.
- Staff 2: Slurs and accents.

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

PIANO

The score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of two sharps (F# and C#) and a common time signature (C). The third system has a key signature of two sharps (F# and C#) and a common time signature (C). The fourth system has a key signature of one sharp (F#) and a common time signature (C). The score includes various chords and melodic lines, with some chords marked with a plus sign (+) indicating a sharp or a specific voicing. The piece ends with a double bar line and a repeat sign.

Chords: C, G+, C9, G+, F, Ab, C, A+, D9, G, G, Gb, F, E, Eb, D, Db, C, G+

Copyright © 1976 by HOLLYWEED MUSIC, A Division of Henry Mancini Enterprises, Inc.,  
and DANIK MUSIC, A Division of Bud Yorkin Productions, Inc.

All Rights Reserved International Copyright Secured Printed in U.S.A.  
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

PIANO P.2 W.M.

Handwritten musical notation for the first system, measures 1-3. Chords: C9, F, Ab.

Handwritten musical notation for the second system, measures 4-6. Chords: C, A+, D9, Db9, C9, C#9, D9, Eb9.

Handwritten musical notation for the third system, measures 7-9. Chords: E9, Eb9, D9, Db9, C9. Includes a circled 'B' and a double bar line.

Handwritten musical notation for the fourth system, measures 10-12. Chords: Fmaj7, D9. Includes double bar lines.

Handwritten musical notation for the fifth system, measures 13-15. Chords: G7, G, Gb, F, E, Eb, D, Db.

NO. P.3 W.H.

C G+ C9 F

Handwritten musical notation for the first system, measures 1-3. Treble clef, 4/4 time. Chords: C, G+, C9, F. Bass clef accompaniment with slash marks.

Ab C A+ D9 Db9

Handwritten musical notation for the second system, measures 4-6. Treble clef, 4/4 time. Chords: Ab, C, A+, D9, Db9. Bass clef accompaniment with slash marks.

C A+ D9 Db9 C 2

Handwritten musical notation for the third system, measures 7-9. Treble clef, 4/4 time. Chords: C, A+, D9, Db9, C. Measure 9 has a '2' indicating a second ending. Bass clef accompaniment with slash marks.

C G+ C9 F

Handwritten musical notation for the fourth system, measures 10-12. Treble clef, 4/4 time. Chords: C, G+, C9, F. Bass clef accompaniment with slash marks.

Ab C A+ D9

Handwritten musical notation for the fifth system, measures 13-15. Treble clef, 4/4 time. Chords: Ab, C, A+, D9. Bass clef accompaniment with slash marks.

PNO P.4 W.H.

G G G<sup>b</sup> F E E<sup>b</sup> D D<sup>b</sup> C G<sup>+</sup> C<sup>9</sup>

F A<sup>b</sup> C A<sup>+</sup> D<sup>9</sup> D<sup>b9</sup>

C<sup>9</sup> C<sup>9</sup> D<sup>9</sup> E<sup>b9</sup> E<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup>

D.S. AL CODA TO [B]

CODA C A<sup>+</sup> D<sup>9</sup> D<sup>b9</sup>

C A<sup>+</sup> D<sup>9</sup> D<sup>b9</sup> C E<sup>b</sup> D D<sup>b</sup> C

BVA BASSO

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## GUITAR

Handwritten guitar score for "What's Happening!!" Theme. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with chords C, G+, Gm, G+, and a double bar line with a '2' above it. The second staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with chords C, G+, C9, F, and Ab, and includes the instruction '(SIMILE)'. The third staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with chords C, A+, D9, G, Gb, F, E, Eb, D, Db. The fourth staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with chords C, G+, C9, F, and Ab. The fifth staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with chords C, A+, D9, Db9, C9, C#9, D9, D#9, E9, Eb9, D9, Db9. The sixth staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with chords C9 and F. The seventh staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with chords D9, G7, G, Gb, F, E, Eb, D, Db. The eighth staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains a bass line with chords C, G+, C9, F, Ab, and a double bar line with 'To CODA' written above it. The score is marked with circled letters A and B at the beginning of the second and sixth staves respectively.



C GUITAR P.2 W.H.

Handwritten guitar notation with chords and rhythmic markings. The notation is organized into several systems of staves:

- System 1: Chords C, A+, D9, Db9, C, A+, D9, Db9, C. Includes rhythmic notation with stems and beams.
- System 2: Chords 2, C, G+, C9. Includes a circled 'C' above the staff.
- System 3: Chords F, Ab, C, A+, D9.
- System 4: Chords G, Gb, F, E, Eb, D, Db, C, G+, C9. Includes rhythmic notation with stems and beams.
- System 5: Chords F, Ab, C, A+, D9, Db9.
- System 6: Chords C9, C#9, D9, D#9, E9, Eb9, D9, Db9.

D.S. AL CODA TO [B]

CODA

Handwritten guitar notation for the CODA section:

- Staff 1: Chords C, A+, D9, Db9, 2. Includes a circled 'C' above the staff.
- Staff 2: Chords C, A+, D9, Db9, C, Eb, D, Db, C. Includes a circled 'C' above the staff and a double bar line with a repeat sign.

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## BASS

Handwritten musical notation for the bass line of the "What's Happening!!" theme. The score consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff is marked with a circled letter 'A' and a common time signature. The third staff has a common time signature. The fourth staff has a common time signature. The fifth staff has a common time signature. The sixth staff is marked with a circled letter 'B' and a common time signature. The seventh staff has a common time signature. The notation includes various chords (C, G, C7, F, Ab, A7, D7, G, Gb, F, E, Eb, D, Db, C, A, D, Db, C, C#, D, D#, E, Eb, D, Db) and rhythmic markings such as accents (>) and slurs. The music is written in a style typical of a handwritten arrangement.

C BASS P.2 W.H. C7 F Ab To CODA



C A7 D7 Db7 C A7 D7 Db7 C



2 C G C7 F Ab



C A7 D7 G Gb F E Eb D Db



C G C7 F Ab



C A D Db C C# D D# E Eb D Db



(U.S. AL CODA)  
TO [B]

CODA

C A7 D7 Db7 C A7 D7 Db7



C A7 D7 C Eb D Db C



# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DECAMP

## DRUMS

HARD SHUFFLE FEEL

(A)

(B)

Copyright © 1976 by HOLLYWEED MUSIC, A Division of Henry Mancini Enterprises, Inc.,  
and DANIK MUSIC, A Division of Bud Yorkin Productions, Inc.  
All Rights Reserved International Copyright Secured Printed in U.S.A.  
Sole distributor of this arrangement: STUDIO P/R, INC., Lebanon, IN 46052

DRUMS P2 W.H.

To CODA



Handwritten musical notation on a five-line staff, featuring rhythmic patterns with vertical stems and beams.

Handwritten musical notation on a five-line staff, continuing the rhythmic patterns from the previous staff.

Handwritten musical notation on a five-line staff, including a circled 'C' above a note and various rhythmic markings.

Handwritten musical notation on a five-line staff, with a circled '(4)' above the second measure.

Handwritten musical notation on a five-line staff, with a circled '(8)' above the second measure.

Handwritten musical notation on a five-line staff, with a circled '(12)' above the second measure.

Handwritten musical notation on a five-line staff, with a circled '(16)' above the second measure.

DS. AL CODA TO B

CODA



Handwritten musical notation on a five-line staff, starting the coda section with rhythmic patterns.

Handwritten musical notation on a five-line staff, concluding the coda with triplets and a final note with an accent (^).

# "WHAT'S HAPPENING!!" THEME

BY HENRY MANCINI/ARRANGED BY CARROLL DE CAMP

ALTO  
TENOR  
BARI

TRPT. 1  
TRPT. 2

FRONTBONE

GUITAR

PIANO

BASS

DRUMS

557718

ALTO  
TENOR  
BARI

TRPT. 1  
TRPT. 2

FRONTBONE

GUITAR

PIANO

BASS

DRUMS

557718

2.

DRUMS BASS 1 PIANO GUITAR TROMBONE TRPT. 2 TRPT. 1 BARI TENOR ALTO

Handwritten musical score for measures 55-71. The score includes staves for Drums, Bass, Piano, Guitar, Trombone, Trumpet 2, Trumpet 1, Baritone, Tenor, and Alto. The music features complex rhythmic patterns and melodic lines. A circled section at the end of the page is labeled "B. LEAD".

DRUMS BASS PIANO

Handwritten musical score for measures 55-71. The score includes staves for Drums, Bass, Piano, Guitar, Trombone, Trumpet 2, Trumpet 1, Baritone, Tenor, and Alto. The music features complex rhythmic patterns and melodic lines. A circled section at the end of the page is labeled "B. LEAD".

ALTO  
TENOR  
BARI

TRPT. 1  
TRPT. 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

57718

LIP

LEAD

Chords: C, G+, C9, F, Ab, C, A+, D9, b9, C, A+

ALTO  
TENOR  
BARI

TRPT. 1  
TRPT. 2

TROMBONE

GUITAR

PIANO

BASS

DRUMS

57718

PLUNGER SOLO - FUNKY

SIMILE

Chords: C, G+, C9, F, Ab, D9, b9, C, C, G+, C9, F, Ab, C, G+, C9, F, Ab



4.

NOVA

NOVA

ALTO

BARITONE

TRPT. 1

TRPT. 2

GUITAR TROMBONE

GUITAR

PIANO

BASS

DRUMS

C A+ D9 G to to to to to to to C G+ C9 F

C A+ D9 G Gb F E Eb D Db C G+ C9 F

C A+ D9 G Gb F E Eb D Db C G+ C9 F

G Gb F E Eb D Db C G C9 F

557118

D.S. AL CODA

ALTO

BARITONE

TRPT. 1

TRPT. 2

GUITAR TROMBONE

GUITAR

PIANO

BASS

DRUMS

Ab C A+ D9 Db9 C7 C#7 D7 D#7 E7 Eb7 D7 Db7

Ab C A+ D Db9 C9 C#9 D9 D#9 E9 Eb9 D9 Db9 C A+

Ab C A+ D9 Db9 C9 C#9 D9 Eb9 E9 Eb9 D9 Db9 C A+

Ab C A D Db C C# D D# E Eb D Db C A+

557118

DRUMS  
BASS  
PIANO  
GUITAR TROMBONE  
TRPT. 2 TRPT. 1  
BARO TENOR ALTO

Handwritten musical score for a jazz ensemble. The score includes staves for Alto, Tenor, Baritone, Trumpet 1, Trumpet 2, Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and chord progressions. Chord symbols like D9, D69, C, A+, Eb, D, Db, and C are written above the guitar and piano staves. There are also handwritten annotations such as "OPT. BVA" and "OPT. BVA W/ ST TRP".

557118